

Lisa Ruyter

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Born June 24, 1968, in Washington, DC; lives and works in Vienna and New York

Education

Hunter College Graduate Fine Arts Program; New York, 1991-1992

School of Visual Arts; New York, BFA 1990

MCPS Art Center; Maryland, 1982-1986

Solo Exhibitions

- 2012 **CONNERSMITH.**, Washington DC; *Let Us Now Praise Famous Men*, September 8-October 20
Alan Cristea Gallery, London; *Lisa Ruyter: Let Us Now Praise Famous Men*, April 26-May 26 (catalogue)
- 2011 **Leeahn Gallery**, Seoul and Daegu, Korea; *Lisa Ruyter*, November 24-December 31 (catalogue)
- 2008 **Georg Kargl**, Vienna; *Atoms For Peace*, November 14-January 11, 2009
Taka Ishii Gallery, Tokyo; *Lisa Ruyter*, February 23-March 22
Galerie Thaddaeus Ropac, Paris; *The Comfort of Strangers*, January 12-February 17
- 2007 **Mimmo Scognamiglio Arte Contemporanea**, Naples, Italy; March 2-April 15
- 2006 **Kunstprojekt Internationale Stiftung Mozarteum** Salzburg, organized in collaboration with the **Museum der Moderne Salzburg** and **Galerie Thaddaeus Ropac**, May 13-June 15
Galerie Thaddaeus Ropac, Paris; *An Obvious Moment of Happiness*, May 4-June 3
Team Gallery, New York; *I Am A Camera*, April 13-May 13
- 2005 **Arndt & Partner**, Berlin; *A Lady Mislaid*, January 29-March 12 (catalogue)
St. Wolfgang Church, Regensburg, Germany; *Stations of the Cross*; February 29-May 9
- 2004 **Galerie Thaddaeus Ropac**, Paris; *Can't See The Forest For The Trees*, January 17-February 28
Dombergmuseum Freising, Freising, Germany; *Stations of the Cross*, February-May (catalog)
- 2003 **Georg Kargl**, Vienna; September 11-October 25
Art & Public, Geneva; December
- 2002 **Arndt & Partner**, Berlin; January 12-February 23
Leo Koenig, Inc., New York; *Follow The Boys*, November 19-January 4, 2003
Mario Diacono at Ars Libri, Boston; *The Sun Also Rises*, December 6-28
- 2001 **Leo Koenig, Inc.**, New York; *Imitation of Life*, February 10-March 10 (catalog)
Galerie Andreas Binder, Munich; March 7-April 14
Georg Kargl, Vienna; May 8-June 20
- 2000 **Art + Public, Pierre Huber**, Geneva; *New Paintings*, April 14-May 13
- 1999 **Ace Gallery**, Los Angeles
Dorothee De Pauw Gallery, Brussels; October 28-November 27
Reali Arte Contemporanea, Brescia, Italy; October 7-November 20
- 1998 **Rove/Kenny Schachter**, New York; *Going Places*, May 2-30
Mitchell Albus, New York; *Being There*, May 5-June 6
- 1996 **One Great Jones**, New York; October 26-November 30
- 1994 **Friedrich Petzel Gallery**, New York; December 4, 1993-January 15
- 1993 **Wooster Gardens**, New York; May 22-June 19

Selected Group Exhibitions

- 2013 **Kunstforum Montafon**, Schruns Austria; Lisa Ruyter and Peter Sandbichler December 2013
The Granary, Sharon Connecticut; *The Distaff Side*, curated by Melva Bucksbaum featuring works from the collection of Melva Bucksbaum and Raymond Learsy
St.Barbe Museum, Lymington, Hampshire UK: *Under the Greenwood: Picturing British Trees – Past*
July 27 – October 5 2013
- 2012 **Collezione Maramotti**, Reggio Emilia, Italy; *Painting as a Radical Form*, curated by Mario Diacono, October 7-February 3, 2013 (catalogue)
Kunsthalle Würth, Schwäbisch Hall, Germany; *Von Kopf bis Fuß. Porträts und Menschenbilder in der Sammlung Würth*, September 18-April 2013 (catalogue)
gdm Galerie de Multiples, Paris; *CANCER* (Saâdane Afif, John Armleder, Lisa Beck Ann Craven, Alix Lambert, Sylvie Fleury, Nathan Peter, Lisa Ruyter Vincent Szarek, Morgane Tschiember), Curated by Olivier Mosset, June 22-July 22
Royal Academy of Arts, London; *Summer Exhibition 2012*, curated by Tess Jaray, June 4-August 12
- 2011 **Galería Pilar Serra**, Madrid; *UK & US Contemporary Artists*, November 29-January 19, 2012
Kawaguchiko Museum, Yamanashi prefecture, Japan; *POP ART 1960's - 2000's From Misumi Corporation*, June 18-September 4
- 2010 **Alan Cristea Gallery**, London; *Eleven, a group exhibition bringing together works by Christiane Baumgartner, Gordon Cheung, Michael Craig-Martin, Edmund de Waal, Dexter Dalwood, Ian Davenport, Richard Hamilton, Lisa Milroy, Julian Opie, Lisa Ruyter and Paul Winstanley*, October 11-November 13
gdm, galerie de multiples, Paris; *Olivier Mosset & Friends: Bande à part: John Armleder, Amy Granat, Alix Lambert, Steven Parrino, Lisa Ruyter, Blair Thurman, Margane Tschiember*, curated by Olivier Mosset, with the support of the Ricard Company Foundation for Contemporary Art, September 4-October 9
Engholm Galerie, Vienna; *Anna Artaker/Lilla Khoór, Renate Bertlmann, Marita Fraser, Eva Grubinger, Kathi Hofer, Birgit Jürgenssen, Tatiana Lecomte, Ulrike Lienbacher, Lone Haugaard Madsen, Lisa Ruyter, Patricia Reinhart, Eva Schlegel, Maja Vukoje, Astrid Wagner*, June 30-September 7
The Macedonian Museum for Contemporary Art, Athens, Greece; *Celebration: 10 years of Hydra School Projects*, curated by Dimitrios Antonitsis, March 13-May 9
Kunsthalle Wien, Vienna, Austria; *Lebt und arbeitet in Wien III (Living and working in Vienna III)*, curated by Xenia Kalpaktsoglou, Jack Persekian, Olga Sviblova and Angela Stief, March 5-May 30 (catalogue)
- 2009 **Gering & López Gallery**, New York, *Just what is it that makes today's painting so different, so appealing?*, November 5-December 23
MAGASIN – Centre National d'Art Contemporain, Grenoble, France; *Portrait of the Artist as a Biker, works from the collection of Olivier Mosset*, curated by Olivier Mosset, October 11-January 3, 2010
Belvedere Museum, Vienna, Austria; *Wiener Musterzimmer (Viennese Model Rooms)* Gilbert Bretterbauer, Peter Kogler, Florian Pumhösl, Gerwald Rockenschau, Lisa Ruyter and Esther Stocker; September 23, 2009-January 24, 2010 (catalogue)
Leo Koenig Inc., New York, *Get It Right Back To Where We Started From...*, *Selections from the collection of Norman Dubrow*, a group exhibition of works by artists currently or formerly represented by Leo Koenig Inc., August 2-September 4.
Kunsthalle Krems, Krems an der Donau, Austria; *Sehnsucht nach dem Abbild. Das Porträt im Wandel der Zeit*, July 26-October 26 (catalogue)
Hydra School Projects (palio gymnasio), Hydra, Greece; *Alpha Exotica*, curated by Dimitrios Antonitsis, July 4-September 30
Maramotti Collection/Collezione Maramotti, Reggio Emilia, Italy; *Transitions. Painting at the (other) End of Art*, May 24-October 31
Closet Cases: Artists' Self Portraits, organized by Paul Evans at Happy, Los Angeles, May 1-June 28
- 2008 **MdM Rupertinum** (Museum der Moderne), Salzburg; *System Mensch*, curated by Andrea Hofinger and Margit Zuckriegl, November 8-February 1, 2009 (catalogue)
Jack Hanley Gallery, New York; *Menagerie: Animals & Nature*, curated by Niel Frankel, September 28-October 18
Busan Biennale, Busan, Korea; September 6-November 15
Leeahn Gallery, Daegu, Korea; *Lisa Ruyter and Thomas Ruff*, May 30-June 21
Colección Inelcom Arte Contemporáneo, Madrid; *Inaugural Exhibition*, Opening: February 15

- 2007 **PKM Gallery Beijing**; *Imagery Play*, September 29-November 10
Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain; *Cuestión Xeracional (Generational Issue)*, PECAR Collection of Contemporary Artists, curated by Carlos Urroz, September 7-November 4 (catalogue)
Galerie Thaddaeus Ropac, Salzburg; *Exposures, The Contemporary Self-Portrait*, August
Hydra School Projects (palio gymnasio), Hydra, Greece; GRUPS (Dimitrios Antonitsis, Scott Campbell, Torben Giehler, Tillman Kaiser, Bjarne Melgaard, Rallou Panagiotou, Lisa Ruyter, Dash Snow, Konstantin Trubkovich, Aaron Young), July 7-September 23
Museum Folkwang, Essen, Germany; *Rockers Island: Olbricht Collection*, May 5-July 1 (catalogue)
Museum of Modern Art, Ibaraki, Japan; *POP ART 1960's - 2000's From Misumi Corporation*, April 7-May 20, Exhibition to tour to Hiroshima City Museum of Contemporary Art and Hachioji Yume Art Museum from April 7-November 25 (catalogue)
Kunstbuero, Vienna; *Infinite Polar Bear Party*, curated by Julie Ryan
(the) Melvins @ (the) Mandrake, Los Angeles; Album covers for the Melvins commissioned by Bob Nickas, February 25-March 31
- 2006 **Hudson Valley Center for Contemporary Art**, Peekskill, NY; *Only the Paranoid Survive*, curated by Daniel Fuller, Opening: September 17
Galerie Thaddaeus Ropac, Salzburg; *Bucolica: The Contemporary Landscape*, July 22-August 28
Mary Boone Gallery, New York; *I Love My Scene: Scene 3*, an exhibition in three parts curated by José Freire (Team Gallery), April 8-May 13
- 2005 **Tottori Prefectural Museum**, Tottori, Japan; *Contemporary Voice: The Contemporary American Art from Misumi Collection*, November 19-December 25 (catalogue)
Hyundai Gallery, Seoul, Korea, *Painting The Edge*, September-October (catalogue)
Abbaye Saint-André Centre d'art contemporain, Meymac, France; *(...) et le canard était toujours vivant*, July-October
Austrian Cultural Forum, New York; *Slices of Life: Blueprints of the Self in Painting*, curated by Karin Pernegger and Walter Seidl, January-April
Kunsthaus Graz, Graz, Austria; *Now's The Time*, January-February
- 2003 **Henry Art Gallery**, Seattle WA; **Norton Museum of Art**, West Palm Beach FL; **Tampa Museum of Art**, Tampa FL; **Chicago Cultural Center**, Chicago IL, *Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, June 2003-June 2004 (catalogue)
Galerie Thaddaeus Ropac, Salzburg; *My Way Home with Dexter Dalwood & Bernhard Martin*, June 7-July 16
Arario Gallery, Chungcheongnam-do, Korea; *Pop-Thru-Out*, curated by Mary Dinaburg, May (catalog)
Kunstmuseum Wolfsburg, Wolfsburg, Germany; *Painting Pictures-Malerei und Medien im digitalen Zeitalter*, March-June (catalog)
- 2002 **Schirn Kunsthalle**, Frankfurt; *Shopping: Art and Consumer Culture*, September-December, also at Tate Liverpool, December 2002-March 2003 (catalog)
Mitchell Albus Gallery, New York; *Ten Realists*, November
Art | 33 | Basel, Art Unlimited, Basel, Switzerland; *Stations of the Cross*, June (book, catalog)
14 Wharf Road, London; *Love*, curated by David Risley, March-April
Paula Cooper Gallery, New York; *From the Observatory*, curated by Bob Nickas, March
- 2001 **P.S.1 Contemporary Art Center**, New York; *Lobby Project Rooftops*, October
CAIS Galerie, Seoul; *Ghost World*, curated by Michael Cohen, October (catalog)
Asbaek Galerie, Copenhagen; *Come on, Feel the Noise*, February
Kravets/Wehby Gallery, New York, *Before They Became Who They Are*, curated by Norman Dubrow, January 13-February 10
Elizabeth Cherry Contemporary Art, Tucson, AZ; *How is everything? Everything is going to be...alright*, curated by Bob Nickas, January 5-February 17
- 2000 **FIAC (Galerie Frank)**, Paris; October (catalog)
Galerie Frank, Paris; *Sport*, September (catalog)
Whitney Museum of American Art at Philip Morris, New York; *Pastoral Pop*, curated by Debra Singer, July-December (brochure)
Kenny Schachter/Rove, London; *I Hate New York*, May
Reali Arte Contemporanea, Brescia, Italy; *Wayne Gonzales, Lisa Ruyter, John Tremblay*, May
P.S.1 Contemporary Art Center, New York; *Greater New York*, curated in collaboration with the Museum of

Modern Art, February-March

About Studio, Bangkok; *Transporter*, curated by Laurie De Chiara and Naomi Urabe, January-February (catalog)

Team Gallery, New York; *Hex Enduction Hour by The Fall*, curated by Bob Nickas, January 8-February 12

- 1999 **Huntington Beach Art Center**, Huntington Beach, CA; *Other Paintings*, curated by Julie Joyce
Tomio Koyama, Tokyo; *eflNY 1999*, curated by Tam Ochiai, September
Le Consortium, Dijon, France; *The Bastard Kids of Drella*, curated Steven Parrino, July-August
Pat Hearn Gallery, New York; *Jeff Elrod / Lisa Ruyter*, March
Exit Art, New York; *Paradise 8: Permanent Resident*, curated by Odili Donald Odita, January-April
San Francisco Museum of Modern Art, San Francisco; *Looking at Ourselves: Works by Women Artists From the Logan Collection*, January-April (catalog)
- 1998 **Museo Universitario del Chopo**, Mexico City; *Cambio*, September (catalog)
Matthew Marks Gallery and Pat Hearn Gallery, New York; *Painting Now and Forever*, July
Mitchell Albus, New York; *White*, July
Kent, New York; *A Delicate Condition*, organized by Jerry Kearns, March
- 1997 **Team Gallery**, New York; *Diamond Dogs*, June
Inside Out Art Fair, New York; organized by Kenny Schachter, May
- 1996 **American Fine Arts, Co.**, New York; *Roy Arden, AC2K, Chivas Clem, John Kelsey, Lisa Ruyter, Tom Burr, John Waters*, June
- 1995 **Thomas Solomon's Garage**, Los Angeles; *Saturday Night Fever*, organized by Michael Cohen and Catherine Liu, April
- 1994 **Team Gallery**, Washington, DC; *Speed Trials*, November
Arthur Roger Gallery, New Orleans; *Disfunction USA*, organized by Peter Halley and Bob Nickas
Hohenthal Und Bergen Gallery, Cologne; *Punishment+Decoration*, organized by Michael Corris, April-May (catalogue)
- 1993 **Jack Tilton Gallery**, New York; Project with Chuck Nanney, June
Jay Gorney Modern Art, New York; *Steve DiBenedetto, Scott Grodesky, Bill Komoski, Peter Nagy, Lari Pittman, Lisa Ruyter*, June
Christopher Grimes Gallery, Los Angeles; *Fluff from New York*, organized by Trudie Reiss, May
211 East 10th Street, New York; *Home Alone*, organized by Ricardo De Oliveira and Sarah Morris, March
Andrea Rosen Gallery, New York; *Some artists I've been thinking about...*, February
Heiligenkreuzerhof, School for the Applied Arts in collaboration with Galerie Metropol, Vienna; *Live in Your Head*, organized by Bob Nickas, January (catalogue)

Selected Projects

Temporäre Autonome Zone, Vienna, September – December 2012, The Temporäre Autonome Zone is an independent experimental exhibition platform produced by Lisa Ruyter with ff, a group of international women artists who meet regularly to collaborate on feminist projects. The nature of this project is collaborative, performative, pedagogic, necessary and non-commercial. Artist Lisa Ruyter has invited ff to Vienna to develop this concept live, in collaboration with an extended network of Vienna-based artists, students, writers and curators. ff is a group of international artists who have been meeting weekly in Berlin for similar discussions. ff is Delia Gonzalez, Mathilde ter Heijne, Antje Majewski, Amy Patton, Katrin Plavcak, Jen Ray and Juliane Solmsdorf.

●, Vienna, September 2010 – September 2012 (www.galerielisaruyter.com)

Lisa Ruyter: One Million Postcards, book, edited by Georg Kargl Fine Arts, published by Skarabaeus, 2007

Galerie Lisa Ruyter, Vienna, 2003 – 2006

Tate Modern, London; *Hoarding Project*, 2004

The Armory Show, New York; commissioned works for promotion and catalog, 2004

Interview Magazine, New York; Covered Haute Couture shows for December issue, 2004

The Museum of Modern Art, New York; *Projects 77*, curated by Judy Hecker, October-November 2002

Stations of the Cross, June 2002 (book, catalog)

Permanent Collections

Collection of Melva Bucksbaum and Raymond Learsy, Sharon CT
Collection le Consortium, Dijon, France
Denver Art Museum
Sammlung Essl, Klosterneuburg, Austria
Colección INELCOM, Madrid
La Colección Jumex, México
Museum der Moderne, Salzburg
Museum of Modern Art, New York
Proje4L Elgiz Museum of Contemporary Art, Istanbul
San Francisco Museum of Modern Art
Collection VAC (Valencia Arte Contemporáneo), Valencia, Spain

Lectures and Teaching

University Professor, The Academy of Fine Arts, Vienna, Guest Professor 2011-2012
Cooper Union, Fall 2002, Advanced Painting
Columbia University, Spring 2001, Painting II
Temple University Tyler School of Art, November 2000, Visiting Artist Lecture Series
Maryland Institute, College of Art, Spring 2000, Painting II
Cooper Union, Fall 1999, Advanced Painting/Guest Artist Series
New York University, Summer 1999, Visiting Artist Lecture Series, Graduate Students
University of Massachusetts, Amherst, Fall 1998, Lecture

Catalogue Essays & Interviews

Michael Bracewell, "An Introduction to the Art of Lisa Ruyter," Lisa Ruyter: Let Us Now Praise Famous Men (catalogue), published by Alan Cristea Gallery, London, 48 pages
Hye-Yeon Lee, "Lisa Ruyter: Alienated world in Your Life," Lisa Ruyter (catalogue), published by Leeahn Gallery, Daegu, Korea, November 2011, 42 pages
Max Henry, "Lisa Ruyter On Painting & Music In Conversation With Max Henry," Lebt und arbeitet in Wien III – Stars in a Plastic Bag, (catalogue) Kunsthalles Wien, Verlag für Moderne Kunst Nürnberg, 2010
Martin Prinzhorn, "Parallel Worlds," Lisa Ruyter: One Million Postcards, German/English, Skarabaeus, 2007.
Michael Cohen, "Imitation of Life: A Conversation between Lisa Ruyter and Michael Cohen," Lisa Ruyter: One Million Postcards, English/German, Skarabaeus, 2007.
Nina Zimmer, "Lisa Ruyter In Blitzlichtgewittern (Lisa Ruyter Storm of Flashes)," A Lady Mislaid (catalogue), published by Galerie Thaddaeus Ropac (Salzburg/Paris) and Arndt & Partner (Berlin/Zürich), translated into English by Gail Schamberger, 2005.
Eva Karcher, "I Detest Aesthetic Compromises (Ich Verabscheue Astetische Kompromisse)," interview with Lisa Ruyter, A Lady Mislaid (catalogue), published by Galerie Thaddaeus Ropac (Salzburg/Paris) and Arndt & Partner (Berlin/Zürich), translated into German by Marion Kagerer, 2005.
Reverend Jen, "Lisa Ruyter Interview: A 'Real' Art Star Chats with Reverend Jen," ASS Magazine, Premier Issue (2003), pages 48-51.
Paul Arthur, "Imitation of Life? (Eine Imitation des Lebens?)," Lisa Ruyter (catalogue), published by Leo Koenig Inc., translated into German by Clemens Krümmel, 2001.
Bob Nickas, "Lisa Ruyter with Bob Nickas," interview (photographed by Jessica Craig-Martin), Index Magazine, Nov/Dec 1999, Vol 4 No. 3, pages 58-66.

Selected Bibliography

2012 Matthew Smith, *Chromatic Archive: Lisa Ruyter at CONNERSMITH* (review), New American Paintings (Blog), October 8, 2012 (reproductions)
Ana Finel Honigman, *Picks, Washington, DC, Lisa Ruyter*, Artforum, September 20, 2012 (reproduction)
Louis Jacobson, *Lisa Ruyter: Let Us Now Praise Famous Men* (review), Washington City Paper, September 14, 2012 (reproduction)
Martin Coomer, "Lisa Ruyter: Let us now praise famous men (review)," Time Out (London), May 14, 2012 (reproduction)

- 2010 Elisa Garzón, "Lisa Ruyter: Imagen, objetivo y objetividad," EXIT Express, November 2010, #55, pp 58-59 (reproductions)
Rupert Goldsworthy, "Lisa Ruyter: an Interview," Art in America Magazine, June 2010
- 2009 Vanessa Maravilla, "IAEA on Canvas," International Atomic Energy Agency IAEA Bulletin, May 2009, pgs 68-69, reproductions
Helen Chang, "Lisa Ruyter Georg Kargl Fine Arts Vienna (review)," Artnews, May 2009, pgs 124-125, reproduction
- 2008 Charlie Finch, "Give Peace A Chance," artnet.com/artnet magazine, December 9, 2008, reproductions
Christopher Turner, "Radioactive," Modern Painters, November 2008, pgs 79-81, reproductions
"Lisa Ruyter," Public Art Magazine (review), Korea, July 2008, pgs 178-179, reproductions
Paddy Johnson, "Review: Lisa Ruyter," Taka Ishii Gallery, Artkrush (www.artkrush.com) International Art Online, March 5, 2008, reproduction
Ana Finel Honigman, "Lisa Ruyter In Conversation with Ana Finel Honigman," The Saatchi Gallery Online | Daily Magazine (http://www.saatchi-gallery.co.uk/blogon/2008/02/lisa_ruyter_in_conversation_wi_1.php), February 2008, reproductions
Ana Finel Honigman, "Acid Trip," Condé Nast style.com (www.style.com/trends/blogs/style_file), January 9, 2008, reproduction
"Lisa Ruyter. The Comfort of Strangers (review)," paris-art.com, January 2008, reproductions
- 2007 Charlie Finch, "Darkness Visible (Book Review of Lisa Ruyter: One Million Postcards)," artnet.com/artnet magazine, September 7, 2007, reproductions (plus reproduction on home page)
Anita Pepe, "Le istantanea macroscopiche di Lisa Ruyter," Roma, March 10, 2007, reproduction
Tiziana Tricarico, "Ruyter, un'emozione nascosta nella folla," IL Mattino, March 3, 2007, reproduction
- 2006 Brian Bourcher, "Lisa Ruyter at Team (Review)," Art In America, November 2006, pgs 203-204, reproduction
Ken Johnson, Art Listings, "Lisa Ruyter: I am a Camera," The New York Times, May 5, 2006, pg E25
Charlie Finch, "Old Friends," artnet.com, May 5, 2006
- 2005 Kimberly Bradley, "Lisa Ruyter, Arndt & Partner" Artnews, May 2005, pg 154, reproduction
Eva Karcher, "Die Fashion Connection" Vogue, April 2005, pg 268
Eva Karcher, "Alles ist Farbe" Vogue, April 2005, pgs 280-285, reproductions
"Lisa Ruyter: Moderne Kunst in kirchlicher Umgebung" Regensburger Stadtteile, February 9, 2005, reproduction
Ingeborg Ruthe, "In der Trendmaschine" Berliner Zeitung, February 5-6, 2005, pg 32, reproduction
Peter Herbstreuth, "Ein strahlender Stern" Der Tagesspiegel, January 29, 2005, pg 26, reproduction
Jason Oddy, "Can't See the Forest for the Trees" Modern Painters, January 2005, pgs 48-49, reproductions
"Couture on Canvas" Interview, December-January 2005, pgs 146-153, reproductions
- 2004 Vincent Poinas, "Forêt fauve" Citizen K, Spring 2004, pgs 190-195, reproductions
- 2003 Julie Ryan, "Lisa Ruyter at Georg Kargl" Tema Celeste, November-December 2003, pg 111, reproduction
Dan Halm, "Lisa Ruyter" Visual Arts Journal, Fall 2003, pg 18-21, reproductions
Reverend Jen, "Lisa Ruyter Interview" ASS (Art Star Scene) Magazine, 2003, pgs 48-51, reproductions
Doris Kruppl, "Eine Amerikanerin in Wien" Der Standard, September 11, 2003, pg 13
Charlie Finch, "The World Belongs to Lisa," ArtNet Magazine, www.artnet.com, January 28, 2003
Howard Halle, "Lisa Ruyter 'Follow the Boys'" Time Out New York, January 2-9 2003, pg 59, reproduction
- 2002 Phyllis Tuchman, "Signage of our times-billboard art" NY Daily News, October 9, 2002, pg 42, photograph
Michael Cohen, "Decentralization and Diversity, A Report From New York," Wolgan Misool, February, 2002, pgs 84-91, reproductions, in Korean
- 2001 Howard Halle, "Lisa Ruyter," Elle Decor, October, 2001, pgs 78-84, reproductions
David Hunt, "Lisa Ruyter, Leo Koenig Inc.," Flash Art, October, 2001, p 103, reproduction
Robert Mahoney, "Lisa Ruyter at Leo Koenig," Art in America, September, 2001, p 157, reproduction
Lisa Ruyter, "Top Ten," Artforum, September, 2001, p 48
Louise Lepore, "W Style Flash: Early Risers," W, September, 2001, pgs 458-62, reproductions
Jonathan Gilmore, "Lisa Ruyter," Tema Celeste, May-June, 2001, p 83, reproduction
M. Coignet, "Couleur Ruyter," Jalouse, April, 2001, p 116-117, reproduction
Brita Sachs, "Puzzlespiele: Lisa Ruyter bei Binder in München," Frankfurter Allgemeine Zeitung, March 31,

- 2001, reproduction
Justin Hoffmann, "Die Atmosphäre der Farbe," Süddeutsche Zeitung, March 19, 2001, reproduction
Christian Viveros-Fauné, "Lisa Ruyter," New York Press, February 21-27, 2001, p 21, reproduction
Charlie Finch, "Leo and Lisa, Lather and Light," ArtNet Magazine, February 15, 2001, artnet.com, reproductions
- 2000 Bob Nickas, "Colors By Numbers," Dutch, November/December 2000, p 31, reproduction
Clémentine Vermont, "Lisa Ruyter, Jack Featherly," Art Press, November 2000, p 87-88, reproduction
Faye Hirsch, "Working Proof," Art on Paper, January-February, 2000
Grady T. Turner, "Beautiful Dreamers," Flash Art, January/February 2000, reproduction
Antonella Crippa, "Review: Lisa Ruyter," Tema Celeste, January/February, 2000: in Italian, reproduction
Francesco Bonazzi, "Lisa Ruyter," Juliet, Nov 99-Jan 00, p 50 (reproductions, in Italian)
- 1999 Bob Nickas, "Interview," Index, November/December, 1999: reproductions
Michael Cohen, "Pittura a New York; L'Ottimismo E L'Energia," Flash Art International, October/November 1999, reproduction
Meghan Dailey, "Jeff Elrod/Lisa Ruyter," Artforum, Summer 1999, p. 157: reproduction
Bob Nickas, "People make paintings to prove they exist," Tema Celeste, March/April, 1999: in Italian, reproduction
"Goings On About Town," The New Yorker, March 29, 1999
Ken Johnson; "Art Guide: Lisa Ruyter/Jeff Elrod," The New York Times, March 19, 1999
Claudine Ise, "Lisa Ruyter at Ace," The Los Angeles Times, March 5, 1999
Odili Donald Odita, "Lisa Ruyter at Mitchell Aligus and Kenny Schachter/Rove," Flash Art, January/February 1999, reproduction
Phoebe Hoban, "Hot Paints," New York Magazine, January 11, 1999
- 1998 Odili Donald Odita, "Lisa Ruyter at Mitchell Aligus and Kenny Schachter/Rove," Connect, <http://plexus.org/connect>, December 1998, reproduction
Bill Arning, "Review: Lisa Ruyter at Mitchell Aligus and Kenny Schachter/Rove," Art in America, December 1998, p. 99: reproduction
Martha Schwendener, "Review: 'Planet Hollywood'," TimeOut New York, July 9, 1998, p. 62
Amy Chaiklin, "Studio Visit; Lisa Ruyter," NY Arts Magazine, July/August, 1998: reproduction
Roberta Smith; "Review: 'Painting Now and Forever, Part I'," The New York Times, July 24, 1998
Holland Cotter; "... The New Center of Gravity," The New York Times, May 15, 1998
Robert Mahoney; "A Delicate Condition," ArtNet Magazine, April 27, 1998: reproduction
- 1997 Martha Schwendener, "Review: 'Diamond Dogs'," TimeOut New York, July 10, 1997
Lawrence Nassau, "Review: 'Diamond Dogs'," New York Arts Magazine, July/August, 1997: reproductions
Kim Levin, "Voice Choices," The Village Voice, May 27, and June 10, 1997
Roberta Smith, "Despite Changes, a Gallery Scene That's Resilient and Vital," The New York Times, May 9, 1997
Felicia Feaster, "Lisa Ruyter at One Great Jones," Reviews, Art in America, February 1997: reproduction
- 1995 Matthew Ritchie, "The Third Sex," Theory, Flash Art, February 1995
- 1994 Sara Rossiter, "Lisa Ruyter," Ouverture, Flash Art, October 1994: reproductions
Kim Levin, "Voice Choices," The Village Voice, January 11, 1994
- 1993 Sue Scott, "Margaret Curtis, Lisa Ruyter, ArtNews, November 1993
Jerry Saltz, "Mayday," Art in America, September 1993: reproduction
Roberta Smith, "Shades of Rebirth for Painting," The New York Times, June 18, 1993
Kim Levin, "Voice Choices," The Village Voice, June 15, 1993
Michael Corris and Bob Nickas, "Punishment and Decoration," Artforum, April 1993: reproduction